

U.S. DEPARTMENT OF EDUCATION NATIONAL CENTER FOR EDUCATION STATISTICS WASHINGTON, D.C. 20208-5651 SECONDARY SCHOOL ARTS EDUCATION SURVEY FAST RESPONSE SURVEY SYSTEM	O.M.B. No.: 1850-0704 EXPIRATION DATE: 10/95
This survey is authorized by law (20 U.S.C. 1221e-1). While you are not required to respond, your cooperation is needed to make the results of this survey comprehensive, accurate, and timely.	

DEFINITIONS FOR THIS SURVEY:

- Artist-in-Residence** - A visual, literary, or performing artist or folklorist who visits a school for an extended period for the purposes of teaching artistic techniques and concepts, conducting inservice teacher training, or consulting in the development of curricula. Artists-in-Residence may be sponsored by the district or the school directly.
- Creative writing** - An instructional program that describes the process and techniques of original composition in various literary forms, such as short stories, plays, and poetry.
- Dance** - An instructional program that prepares students to express themselves through the performance of one or more of the dance disciplines, including ballet, modern, jazz, ethnic, and folk dance, and that describes dance as a cultural phenomenon. Includes instruction in choreography, dance history and criticism, and dance production.
- District** - An education agency at the local level that exists primarily to operate public schools. In this questionnaire, the term "district" includes smaller units of administration, such as areas.
- Drama/theatre** - An instructional program that generally describes the study of dramatic works and their performance. Includes instruction in dramatic literature, dramatic styles and types, and the principle of organizing and producing plays.
- Music** - An instructional program that generally describes the study and appreciation of music, and the study of music performance. Includes instruction in music appreciation, music theory, the historical development of music, the fundamentals of various musical instruments, and vocal and instrumental (band and orchestra) performance.
- Technology** - Instructional tools such as computers, 1- and 2-way video, CD-ROM, telecommunications, multimedia, hypermedia, networks, etc. that are incorporated in instructional components in order to enhance teaching and learning in the arts.
- Visual arts** - An instructional program of arts disciplines that includes fine arts, communication and design arts, architecture and environmental arts, and crafts such as ceramics, jewelry, and works in wood, paper, and other materials.

AFFIX LABEL HERE

IF ABOVE INFORMATION IS INCORRECT, PLEASE CORRECT DIRECTLY ON LABEL.

Name of person completing form: _____ Telephone: _____

Title: _____ Fax #: _____

Best days and times to reach you (in case of questions): _____

RETURN COMPLETED FORM TO: WESTAT 1650 Research Boulevard Rockville, Maryland 20850 Attention: 928162	IF YOU HAVE ANY QUESTIONS, CALL: Nancy Carey 1-800-937-8281, Ext. 4467 Fax #: 1-301-517-4134
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Public reporting burden for this collection of information is estimated to average 30 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the U.S. Department of Education, Information Management and Compliance Division, Washington, D.C. 20202-4651; and to the Office of Management and Budget, Paperwork Reduction Project 1850-0704, Washington, D.C. 20503.

Please refer to the list of definitions on the cover page of this questionnaire for terms or phrases that are printed in bold type.

Please answer questions 1 through 6 for each subject listed to the right.	Creative writing	Dance	Drama/theatre	Music	Visual arts
1. Does this school offer separate instruction in the arts subjects listed here? <i>If your school offers NO instruction in a particular subject, skip that column for questions 2-6.</i>	Yes No	Yes No	Yes No	Yes No	Yes No
2. How many separate courses does this school offer in each subject? <i>(Count different sections of the same course as 1 course.)</i>	----	----	----	----	----
3. How many full and part time teachers taught one or more courses in each subject during the 1993-94 school year?	----	----	----	----	----
4. What was the approximate total enrollment in each subject during the 1993-94 school year?	----	----	----	----	----
5. How many specially equipped spaces/labs/studios, including practice rooms, does this school allocate for courses taught in the subject?	----	----	----	----	----
6. Does your district provide written curriculum guidelines in the subject for the arts teachers to follow?	Yes No	Yes No	Yes No	Yes No	Yes No

7. Does your school district have an arts coordinator or curriculum specialist in the arts who is responsible for the educational program offered in the arts? *(Circle one.)*

Yes1 No2

8. During the 1993-94 school year, did your school or district offer inservice training or other professional development activities in the arts? *(Circle one.)*

Yes1 No2

9. Has this school had an **Artist-in-Residence** in any of the following areas during the past 5 years? *(Circle one number in each row. If this school has had no Artists-in-Residence, skip to Q11.)*

Yes No Don't know

Creative writing 1 2 3
 Dance..... 1 2 3
 Drama/theatre 1 2 3
 Folklore 1 2 3
 Music 1 2 3
 Visual arts 1 2 3

10. In general, what did the Artist-in-Residence program contribute to this school's arts program? *(Circle all that apply.)*

Provided input on curriculum development..... 1
 Provided knowledge about art forms or arts education through teacher inservice training 2
 Provided knowledge about art forms to students through exhibition or instruction 3

11. In what arts subject(s) does this school use or integrate **technology** in its teaching? *(Circle all that apply.)*

Creative writing 1 Music 4
 Dance..... 2 Visual arts 5
 Drama/theatre 3 None..... 6

12. Please indicate the extent of parental involvement in the arts program at this school. *(Circle one number in each row. If your school does not sponsor a program listed, circle "5" for "not applicable.")*

	Great	Moderate	Little	None	NA
a. Sponsoring Booster Clubs.....	1	2	3	4	5
b. Sponsoring fund raising activities for the arts	1	2	3	4	5
c. Sponsoring art exhibitions or visiting performers	1	2	3	4	5
d. Volunteering in arts programs	1	2	3	4	5
e. Attending school arts events	1	2	3	4	5

13. In 1993-94, approximately how many of the following presentations of students' work outside of their own classrooms took place at this school?

	Informal (for the school)	Formal (for parents or community)
a. Visual arts exhibitions	-----	-----
b. Musical performances	-----	-----
c. Theatrical performances	-----	-----
d. Dance performances	-----	-----

14. Does this school publish a literary magazine of students' work? (*Circle one.*) Yes 1 No 2

15. Compared to 5 years ago, please indicate how each of the following aspects of this school's arts program has changed. (*Circle one number in each row.*)

	Increased	Remained the same	Decreased	None available
a. Number of courses	1	2	3	-
b. Enrollment	1	2	3	-
c. Number of arts staff	1	2	3	-
d. Allocation of supplies and materials	1	2	3	4
e. Funds for teachers' classroom use.....	1	2	3	4
f. Use of museums, galleries, performance centers, etc.....	1	2	3	4

16. To what extent do the following make decisions regarding the arts program at this school? (*Circle one number in each row.*)

	Great	Moderate	Small	None
a. State.....	1	2	3	4
b. District	1	2	3	4
c. School administrators	1	2	3	4
d. School teachers	1	2	3	4
e. Parents	1	2	3	4

17. Are you aware of the voluntary National Standards for Arts Education? (*Circle one.*) Yes 1 No..... 2 (*Skip to Q19*)

18. Is your school incorporating any of the Standards?

Yes	1
No	2
Don't know.....	3

19. Is this school a magnet or specialized school designed to offer primarily arts education to intermediate or secondary students? (*Circle one.*)

Yes	1
No	2
No, but there is one in our district	3

20. In your opinion, how important is education in the arts relative to other academic subjects? (*Circle one number in each row.*)

	Essential			Unimportant	
Creative writing	1	2	3	4	5
Dance.....	1	2	3	4	5
Drama/theatre	1	2	3	4	5
Music	1	2	3	4	5
Visual arts	1	2	3	4	5

IF YOUR SCHOOL IS AN INTERMEDIATE OR JUNIOR HIGH SCHOOL, DO NOT CONTINUE. THANK YOU.

21. Is taking an arts course a requirement for graduation at your school? (*Circle one.*)

a. Yes, credit specifically in the arts is required for graduation	1
b. Yes, credit in the arts is an option within a specified group of subjects that fulfill a requirement (e.g., arts or foreign language or computer science).....	2
c. No, there is no arts requirement for graduation	3

22. (*If "yes" to 21a or 21b*) How many credits in the arts are required? _____

THANK YOU.