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NATIONAL CENTER FOR EDUCATION STATISTICS
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FORM APPROVED
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SURVEY OF ELEMENTARY SCHOOL MUSIC SPECIALISTS

FAST RESPONSE SURVEY SYSTEM

This survey is authorized by law (P.L. 103-382). While you are not required to respond, your cooperation is needed to make the results of this survey comprehensive, accurate, and timely.

Arts instruction—the study of creative works in music, dance, drama/theatre, or visual arts and the process of producing them.

Arts specialist—an education professional with a teaching certificate in an arts discipline, such as music, dance, drama/theatre, or visual arts, who provides separate instruction in that discipline.

IF ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON LABEL.

Name of person completing this form: _____

Title/position: _____

Are you a full-time teacher? Yes..... 1 No..... 2

Telephone: _____ E-mail: _____

Best days and times to reach you (in case of questions): _____

THANK YOU. PLEASE KEEP A COPY OF THIS QUESTIONNAIRE FOR YOUR RECORDS.

PLEASE RETURN COMPLETED FORM TO:

Carey (716616)
WESTAT
1650 Research Boulevard
Rockville, Maryland 20850

IF YOU HAVE ANY QUESTIONS, CONTACT:

Nancy Carey at Westat
800-937-8281, ext. 4467 or 301-294-4467
Fax: 800-254-0984
E-mail: careyn1@westat.com

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is 1850-0733. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collected. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, D.C. 20202-4651. If you have comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 555 New Jersey Avenue, N.W., Washington, D.C. 20208.

8. During a typical school day, to how many different classes of students do you teach music **at the school named on the cover of this questionnaire?** _____
9. During a typical school week, to how many different classes of students do you teach music **across all schools?** *(Include classes in all schools in which you teach. Count any class that meets more than once a week as **one** class of students.)* _____
10. In total, to how many students are you currently teaching music? *(Include all schools in which you teach.)* _____
11. How much time during regular school hours (i.e., while students are in attendance) do you have designated as planning or preparation time? Please write in the total number of hours you have designated for planning during a typical week of school. *(Include all schools in which you teach.)* _____

Please answer questions 12 through 17 for the school that is named on the cover of this questionnaire.

12. In the last 12 months, how frequently have you participated in the following activities related to your teaching at this school? *(Circle one on each line.)*

	Never	A few times a year	Once a month	2 to 3 times a month	At least once a week
a. Common planning period with regular classroom teachers.....	1	2	3	4	5
b. Common planning period with other arts specialists at this school...	1	2	3	4	5
c. Consulting with classroom teachers to help them integrate music into a lesson or unit of study that they teach	1	2	3	4	5
d. Collaborating with other teachers on designing and teaching an interdisciplinary lesson or unit of study that includes music	1	2	3	4	5
e. Sharing ideas about teaching with other teachers outside your assigned school(s).....	1	2	3	4	5
f. Visiting classrooms of colleagues who teach music.....	1	2	3	4	5
g. Participating in Site-based Management or School Improvement Teams or Leadership Councils	1	2	3	4	5
h. Providing input in the preparation of Individual Education Plans (IEPs) for students with special needs	1	2	3	4	5

13. Do you agree or disagree with each of the following statements about music instruction at this school? *(Circle one on each line.)*

	Strongly disagree	Somewhat disagree	Somewhat agree	Strongly agree
a. Parents support me in my efforts to educate their children.....	1	2	3	4
b. The administration supports me in my work	1	2	3	4
c. Other teachers consider music an important part of the school's curriculum	1	2	3	4
d. The school administrators and teachers are in favor of interdisciplinary instruction that includes music	1	2	3	4
e. Students are motivated to do well in music class	1	2	3	4

14. Which of the following statements describe your instructional program in music at this school? *(Circle one on each line.)*

	Yes	No	Don't know
a. It is based on a written, sequential, local (or district) curriculum guide.....	1	2	3
b. It is aligned with your state's standards or the National Standards for Arts Education.....	1	2	3
c. It is integrated with other arts subjects.....	1	2	3
d. It is integrated with other academic subjects	1	2	3
e. Other <i>(specify)</i> _____	1	2	3

15. How adequate is the support for teaching music at this school in each of the following areas? (Circle one on each line.)

	Not at all	Minimally adequate	Moderately adequate	Completely adequate
a. Instructional time with students	1	2	3	4
b. Time for individual or collaborative planning.....	1	2	3	4
c. Facilities—Dedicated room or space for music instruction.....	1	2	3	4
d. Instructional resources—Materials and supplies for music instruction, such as sheet music, tapes and CDs, textbooks, CD-ROMs, videotapes, and software.	1	2	3	4
e. Classroom instruments—Instruments typically used by students in the general music classroom, such as simple percussion, mallet keyboards, and chorded zithers.	1	2	3	4
f. Orchestra and band instruments—Instruments available for students wishing to participate in the school string/orchestra or band program. If your school has no band or strings program, check the box <input type="checkbox"/> and continue.....	1	2	3	4
g. Classroom equipment—Equipment typically used by teachers in the general music classroom, such as a piano and a stereo system with a CD player and tape recording/playback capability.....	1	2	3	4
h. Technologies—Electronic equipment used in the study and creation of music, such as computers, MIDI keyboards, and sequencers.....	1	2	3	4

16. In general, how much emphasis do you give to each of the following goals or objectives of student learning at this school? (Circle one on each line.)

	No emphasis	Minor emphasis	Moderate emphasis	Major emphasis
a. Singing a varied repertoire of music	1	2	3	4
b. Performing a varied repertoire of music on a range of instruments ..	1	2	3	4
c. Improvising melodies, variations, and accompaniments.....	1	2	3	4
d. Composing and arranging music within specified guidelines	1	2	3	4
e. Reading and notating music	1	2	3	4
f. Listening to, analyzing, and describing music.....	1	2	3	4
g. Evaluating music and music performances	1	2	3	4
h. Learning about the expressive possibilities of music (i.e., conveying feelings, ideas, and meaning)	1	2	3	4
i. Making connections between music, the other arts, and disciplines outside the arts.....	1	2	3	4
j. Understanding music in relation to history and cultures.....	1	2	3	4

17. To what extent, if any, do you use the following types of assessment to determine student progress and achievement in music at this school? (Circle one on each line.) If you do no formal assessment in music, check the box and skip to question 18.

	Not at all	Small extent	Moderate extent	Great extent
a. Observation.....	1	2	3	4
b. Selected-response assessments (i.e., multiple choice, matching)....	1	2	3	4
c. Assessments requiring short written answers or essays	1	2	3	4
d. Performance tasks or projects	1	2	3	4
e. Portfolio collection of student work	1	2	3	4
f. Developed rubrics.....	1	2	3	4

18. Outside of your school duties, to what extent, if any, do you participate in each of the following activities related to music at this time? (Circle one on each line.)

	Not at all	Small extent	Moderate extent	Great extent
a. Provide instruction in a musical instrument or voice.....	1	2	3	4
b. Perform as a soloist or member of an ensemble.....	1	2	3	4
c. Compose or arrange music	1	2	3	4
d. Conduct community or other ensembles	1	2	3	4
e. Attend live musical performances.....	1	2	3	4
f. Study, critique, or write about music.....	1	2	3	4
g. Provide arts leadership in your community or state.....	1	2	3	4