

U.S. DEPARTMENT OF EDUCATION
NATIONAL CENTER FOR EDUCATION STATISTICS
WASHINGTON, D.C. 20208-5651

FORM APPROVED
O.M.B. NO.: 1850-0733
EXPIRATION DATE: 07/2002

ELEMENTARY SCHOOL ARTS EDUCATION SURVEY: FALL 1999

FAST RESPONSE SURVEY SYSTEM

This survey is authorized by law (P.L. 103-382). While you are not required to respond, your cooperation is needed to make the results of this survey comprehensive, accurate, and timely.

DEFINITIONS FOR THIS SURVEY:

- Artist-in-Residence** — A visual, literary, or performing artist or folklorist — sometimes called **Artist-in-the-School** — who visits a school for an extended period (more than 1 week) for the purposes of teaching artistic techniques and concepts, conducting inservice teacher training, and/or consulting in the development of curricula.
- Certified (credentialed) specialist** — An education professional with an advanced, regular, or alternative state certificate in one of the arts disciplines, or with a degree from an accredited arts education program.
- Dance** — An instructional program that prepares students to express themselves through movement in the performance of one or more of the dance disciplines, including ballet, modern, jazz, ethnic, and folk dance, and that describes dance as a cultural phenomenon. Includes instruction in choreography, dance history and criticism, and dance production.
- Drama/theatre** — An instructional program that generally describes the study of dramatic works and their performance. Includes instruction in dramatic literature, dramatic styles and types, and the principles of organizing and producing plays.
- Music** — An instructional program for the purpose of helping students learn to perform, create, and respond to (appreciate) music. Performance studies include voice, choir, and instrumental studies such as guitar, piano, band, and orchestra. Creating studies include music improvisation, arranging, and composition. Music classes typically foster appreciation by developing an understanding of music theory, criticism, and the historical development of music in various cultures.
- Visiting artist** — A visual, literary, or performing artist or folklorist who visits a school to perform, demonstrate, or teach for a period of 1 week or less.
- Visual arts** — An instructional program for the purpose of helping students learn to create and respond to the visual arts. Students create their own artwork in a range of media and processes. Art classes typically foster appreciation by developing an understanding of art history and criticism and the roles visual arts play within various cultures, times, and places.

AFFIX LABEL HERE

IF ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON LABEL.

Name of person completing form: _____ Telephone: _____

Title/position: _____

Best days and times to reach you (in case of questions): _____

E-mail: _____ Grades taught at this school: Low grade _____ High grade _____.

PLEASE RETURN COMPLETED FORM TO:

WESTAT
1650 Research Boulevard
Rockville, Maryland 20850
Attention: 716603-Carey

IF YOU HAVE ANY QUESTIONS, CONTACT:

Nancy Carey
800-937-8281, ext. 4467
Fax: 800-254-0984
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According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is 1850-0733. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collected. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, D.C. 20202-4651. If you have comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 555 New Jersey Avenue, N.W., Washington, D.C. 20208.

PLEASE READ THE FOLLOWING INSTRUCTIONS

Questions 1 through 8 of this questionnaire ask a series of questions about instruction at your school this year in the following arts subjects: visual arts, music, dance, and drama/theatre. **Before answering the questions, please refer to the definitions on the cover.** Then answer question 1 for the first subject listed. If the answer to question 1 is 1-4, proceed with questions 2 through 7 for that subject. If the answer to question 1 is 5 ("not at all"), then go to the subject in the next column and answer question 1. Then proceed with Questions 2 through 7 for that subject.

Questions	Visual arts	Music	Dance	Drama/theatre
1. How often does a typical student in your school receive instruction designated specifically for this subject during the regular school day? <i>(Circle one.)</i>				
a. Every day	1	1	1	1
b. 3 or 4 times a week	2	2	2	2
c. Once or twice a week	3	3	3	3
d. Less than once a week	4	4	4	4
e. Not at all <i>(Skip to the next column.)</i>	5	5	5	5
2. Approximately how many minutes is a typical class or period of instruction in the subject?	_____	_____	_____	_____
3. What is the duration of the class, i.e., does a typical student receive instruction throughout the school year or for some portion of the year? <i>(Circle one.)</i>				
a. Entire school year	1	1	1	1
b. Half the school year.....	2	2	2	2
c. One-quarter of the school year.....	3	3	3	3
d. Less than a quarter of the school year	4	4	4	4
e. Other <i>(describe)</i>	5	5	5	5
4. Which of the following statements best describes the space used for teaching the subject at your school this year? <i>(Circle one.)</i>				
a. Dedicated room(s), with special equipment	1	1	1	1
b. Dedicated room(s), no special equipment	2	2	2	2
c. Gymnasium, auditorium, or cafeteria	3	3	3	3
d. Regular classrooms only.....	4	4	4	4
e. Other <i>(specify)</i>	5	5	5	5
5. What is the position of the person(s) who teach(es) the subject? <i>(Check all that apply. Count itinerant teachers as part time.)</i>				
a. Full-time, certified (credentialed) specialist.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Part-time, certified (credentialed) specialist.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Classroom teacher	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Other faculty member <i>(specify)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. Artist-in-Residence or teaching artist	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f. Volunteer.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6a. Does your school typically receive funds from any outside sources, including (but not limited to) parents groups or local businesses, to fund its education program in the subject? <i>(Y = Yes, N = No)</i>	Y N	Y N	Y N	Y N
6b. If yes, approximately what percent of the budget designated for the subject comes from outside sources?	%	%	%	%
7a. Does your district have a written curriculum guide in the subject that your teachers are expected to follow? <i>(If no, skip questions 7b and 7c.)</i>	Y N	Y N	Y N	Y N
7b. Is the curriculum guide aligned with your state's standards or the National Standards for Arts Education? <i>(DK = Don't know)</i>	Y N DK	Y N DK	Y N DK	Y N DK
7c. Was the curriculum guide created or updated in the last 5 years?...	Y N DK	Y N DK	Y N DK	Y N DK

8. Which of the following statements, if any, accurately describe the way drama/theatre and dance/creative movement are being taught at your school this year? (Circle one on each line.)

	Yes	No
a. Drama/theatre is taught as part of the English/language arts curriculum	1	2
b. Drama/theatre activities and instruction are integrated into other areas of the curriculum	1	2
c. Other (specify) _____	1	2
d. Dance/creative movement is taught as part of the physical education program	1	2
e. Dance/creative movement is taught as part of the music curriculum	1	2
f. Dance/creative movement activities and instruction are integrated into other areas of the curriculum	1	2
g. Other (specify) _____	1	2

9. Please answer the following questions concerning the arts programs and arts staff at your school this year. (Circle one on each line.)

	Yes	No
a. Is arts education included in any mission statements or goals of your school (e.g., yearly goals, School Improvement Plan)?.....	1	2
b. Are arts specialists included on site-based management teams, school improvement teams, or leadership councils?.....	1	2
c. Do arts specialists have input in the following aspects of the arts education program?		
1. Staff hiring	1	2
2. Curriculum offered.....	1	2
3. Allocation of arts funds	1	2
d. Does your school conduct any standardized or district-wide assessments of student performance and achievement in the arts?	1	2
e. Does your school principal observe and conduct evaluations of arts specialists in the same way that teachers in other curriculum areas are evaluated?	1	2
f. Does your school principal evaluate the school's arts programs in the same way that other instructional programs are evaluated?	1	2
g. Is there a curriculum specialist or program coordinator at the district level who is responsible for the curriculum and instructional programs offered in the arts?.....	1	2

10. In general, to what extent do you think the following individuals at your school consider the arts an essential part of a high-quality education? (Circle one on each line.)

Individuals	Not at all	Small extent	Moderate extent	Great extent	Cannot judge
a. The administrators at the school	1	2	3	4	5
b. The teaching staff (excluding arts specialists).....	1	2	3	4	5
c. The parents.....	1	2	3	4	5

11a. Are there any school improvement initiatives related to arts education, or the integration of the arts with other academic subjects, currently underway in your school?.....

Yes No

1 2

11b. If yes, please describe _____

12a. Does your school provide/sponsor any after-school activities for students that incorporate the arts?

Yes No

1 2

12b. If yes, please describe _____

13a. Do you consider your school to be operating under site-based management?

Yes 1 (Continue with question 13b.) No..... 2 (Skip to question 14.)

13b. Which of the following management issues are site based? (Circle one on each line.)

	Yes	No
a. Staff hiring.....	1	2
b. Curriculum design.....	1	2
c. Budget	1	2

14. During the 1998-1999 school year, which of the following types of music instruction, or classes were offered at your school during the regular school day? For each type, indicate for which grades instruction was offered, and the approximate percent of the students in those grades who participated.

	Offered		Grades taught	Percent of students who participated
	Yes	No		
a. General music	1	2	_____	_____
b. Chorus	1	2	_____	_____
c. Band	1	2	_____	_____
d. Strings/orchestra	1	2	_____	_____
e. Other (specify) _____	1	2	_____	_____

15. For each program or activity related to arts education listed below:

In section A, indicate if your school sponsored each program or activity listed during the 1998-1999 school year.

In section B, indicate the number your school sponsored.

In section C, indicate all of the source(s) that were used to fund the program or activity. (Check all that apply.)

Program/activity	A. Sponsored?		B. How many?	C. Funding source?			
	Yes	No		State or local arts agency	State or federal education grant	General school or district funds	Parent group funds
a. Artist-in-Residence/Artist-in-the-School	1	2	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Visiting artist(s).....	1	2	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Field trips to art galleries or museums (Count each destination once.).....	1	2	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Field trips to arts performances (Count each destination once.).....	1	2	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

17a. What was your school's total enrollment as of October 1, 1999? _____

17b. How has this enrollment changed since the 1993-1994 school year?

Decreased..... 1 About the same..... 2 Increased 3

18. Compared to the 1993-1994 school year, please indicate whether or not each of the following aspects of your school's arts education program has changed. (Circle one on each line.) NOTE: If you are unable to provide this information because either the school did not exist 5 years ago or you were not at the school at that time, check the box and skip to question 19.....

Aspect of arts program	Not available either time	Decreased greatly	Decreased slightly	Remained the same	Increased slightly	Increased greatly
a. Arts instruction time.....	1	2	3	4	5	6
b. Number of arts staff.....	1	2	3	4	5	6
c. Arts supplies and materials.....	1	2	3	4	5	6
d. Percent of school budget designated for arts programs and activities	1	2	3	4	5	6
e. Use of instructional materials produced by cultural institutions, such as museums, galleries, or orchestras	1	2	3	4	5	6
f. Enrollment in arts electives, such as band....	1	2	3	4	5	6
g. Field trips to sites relevant to arts education..	1	2	3	4	5	6

19. During the 1998-1999 school year, what percent of your students were eligible for the federally funded free or reduced-price lunch program? _____ %

20. The National Endowment for the Arts (NEA) may want to ask some schools to participate in a followup study on arts education at a later time. Does NEA have your school principal's permission to consider your school for a followup study? Yes..... 1 No..... 2