

U.S. DEPARTMENT OF EDUCATION NATIONAL CENTER FOR EDUCATION STATISTICS WASHINGTON, D.C. 20208-5651  <b>ELEMENTARY SCHOOL ARTS EDUCATION SURVEY</b>  FAST RESPONSE SURVEY SYSTEM	O.M.B. No.: 1850-0704 EXPIRATION DATE: 10/95
This survey is authorized by law (20 U.S.C. 1221e-1). While you are not required to respond, your cooperation is needed to make the results of this survey comprehensive, accurate, and timely.	

**DEFINITIONS FOR THIS SURVEY:**

- Artist-in-Residence** - A visual, literary, or performing artist or folklorist who visits a school for an extended period for the purposes of teaching artistic techniques and concepts, conducting inservice teacher training, or consulting in the development of curricula. Artists-in-Residence may be sponsored by the district or by the school directly.
- Creative writing specialist** - A certified education professional who has expertise in creative writing and is responsible for a school's creative writing program.
- Classroom teacher** - A certified education professional who instructs students in a broad range of subject areas on a regular basis.
- Dance specialist** - An education professional who is certified to teach dance.
- District** - An education agency at the local level that exists primarily to operate public schools. In this questionnaire, the term "district" includes smaller units of administration, such as areas.
- Drama/theatre specialist** - A certified education professional who has expertise in drama/theatre and is responsible for a school's drama/theatre program.
- Music** - An instructional program that generally describes the study and appreciation of music, and the study of music performance. Includes instruction in music appreciation, music theory, the historical development of music, the fundamentals of various musical instruments, and vocal and instrumental (band and orchestra) performance.
- Music specialist** - An education professional who is certified to teach general, vocal, or instrumental music.
- Technology** - Instructional tools such as computers, 1- and 2-way video, CD-ROM, telecommunications, multimedia, hypermedia, networks, etc. that are incorporated in instructional components in order to enhance teaching and learning in the arts.
- Visual arts** - An instructional program of arts disciplines that includes fine arts, communication and design arts, architecture and environmental arts, and crafts such as ceramics, jewelry, and works in wood, paper, and other materials.
- Visual arts specialist** - An education professional who is certified to teach visual arts.

**AFFIX LABEL HERE**

IF ABOVE INFORMATION IS INCORRECT, PLEASE CORRECT DIRECTLY ON LABEL.

Name of person completing form: \_\_\_\_\_ Telephone: \_\_\_\_\_

Title: \_\_\_\_\_ Fax #: \_\_\_\_\_

Best days and times to reach you (in case of questions): \_\_\_\_\_

<b>RETURN COMPLETED FORM TO:</b>  WESTAT 1650 Research Boulevard Rockville, Maryland 20850 Attention: 928162	<b>IF YOU HAVE ANY QUESTIONS, CALL:</b>  Nancy Carey 1-800-937-8281, Ext. 4467 Fax #: 1-301-517-4134
---	--

Public reporting burden for this collection of information is estimated to average 30 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the U.S. Department of Education, Information Management and Compliance Division, Washington, D.C. 20202-4651; and to the Office of Management and Budget, Paperwork Reduction Project 1850-0704, Washington, D.C. 20503.

**Please refer to the list of definitions on the cover page of this questionnaire for terms or phrases that are printed in bold type.**

1. Does this school offer instruction in **visual arts**? (Circle one.)  
 Yes ..... 1      No ..... 2 (Skip to Q8)
2. How is visual arts primarily taught at this school? (Circle one.)  
 In a separate class taught by a **visual arts specialist**..... 1  
 By the **classroom teachers** ..... 2  
 By both visual arts specialists and classroom teachers ..... 3
3. On average, approximately how many minutes of class time is devoted to separate instruction in visual arts each week?  
 a. From a visual arts specialist..... \_\_\_\_\_  
 b. From the classroom teacher..... \_\_\_\_\_
4. How many visual arts specialists are on this school's staff? (Consider itinerant teachers who teach at more than one school as part time.)  
 a. Full time \_\_\_\_\_      b. Part time \_\_\_\_\_
5. Does this school currently have a specially equipped space used primarily for teaching visual arts? (Circle one.)  
 Yes ..... 1      No ..... 2
6. Does your **district** provide written curriculum guidelines in visual arts instruction? (Circle one.)  
 Yes ..... 1      No ..... 2
7. Do visual arts specialists at this school include any of the following activities in their teaching? (Circle one number in each row. If this school has no visual arts specialists, skip to Q8.)
- |   | Yes | No | Don't know |
|---|-----|----|------------|
| a. Integrate other academic subjects into their visual arts instruction.....                                    | 1   | 2  | 3          |
| b. Consult with classroom teachers on incorporating visual arts into the teaching of other academic subjects .. | 1   | 2  | 3          |
| c. Collaborate or team teach with other arts specialists .....  | 1   | 2  | 3          |
8. Does this school offer music instruction in the following areas: (Circle one number in each row.)
- |                             | Yes | No |
|-----------------------------|-----|----|
| a. General music? .....     | 1   | 2  |
| b. Vocal music? .....       | 1   | 2  |
| c. Instrumental music?..... | 1   | 2  |
- If you answered "No" for a, b, and c, skip to Q15.
9. How is music primarily taught at this school? (Circle one.)  
 In a separate class taught by a **music specialist**..... 1  
 By the classroom teachers ..... 2  
 By both music specialists and classroom teachers ..... 3
10. On average, approximately how many minutes of class time is devoted to separate instruction in music each week?  
 a. From a music specialist..... \_\_\_\_\_  
 b. From the classroom teacher..... \_\_\_\_\_

11. How many music specialists, including general, vocal, and instrumental instructors, are on this school's staff? (Consider itinerant teachers who teach at more than one school as part time.)  
 a. Full time    \_\_\_                      b. Part time    \_\_\_
12. Does this school currently have a specially equipped space used primarily for teaching music? (Circle one.)  
 Yes ..... 1      No ..... 2
13. Does your district provide written curriculum guidelines in music instruction? (Circle one.)  
 Yes ..... 1      No ..... 2
14. Do music specialists at this school include any of the following activities in their teaching? (Circle one number in each row. If this school has no music specialists, skip to Q15.)
- |   | Yes | No | Don't know |
|---|-----|----|------------|
| a. Integrate other academic subjects into their music instruction .....                                   | 1   | 2  | 3          |
| b. Consult with classroom teachers on incorporating music into the teaching of other academic subjects .. | 1   | 2  | 3          |
| c. Collaborate or team teach with other arts specialists .....  | 1   | 2  | 3          |
15. Does this school include dance in its instructional program? (Circle all that apply.)
- Yes, in a separate class taught by a **dance specialist**..... 1  
 Yes, as part of the physical education program taught by a dance specialist .....

18. Does your school district have an arts coordinator or curriculum specialist in the arts who is responsible for the educational program offered in the arts? *(Circle one.)*  
 Yes ..... 1 No ..... 2

19. During the 1993-94 year, did your school or district offer inservice training or other professional development activities in the arts? *(Circle one.)*  
 Yes ..... 1 No ..... 2

20. Has this school had an **Artist-in-Residence** in any of the following areas during the past 5 years? *(Circle one number in each row. If this school has had no Artists-in-Residence, skip to Q22)*

	Yes	No	Don't know
Creative writing .....	1	2	3
Dance .....	1	2	3
Drama/theatre .....	1	2	3
Folklore .....	1	2	3
Music .....	1	2	3
Visual arts .....	1	2	3

21. In general, what did the Artist-in-Residence program contribute to this school's arts program? *(Circle all that apply.)*

Provided input on curriculum development.....	1
Provided knowledge about art forms or arts education through teacher inservice training .....	2
Provided knowledge about art forms to students through exhibition or instruction.....	3

22. In what arts subject(s) does this school use or integrate **technology** in its teaching? *(Circle all that apply.)*

Creative writing .....	1	Music .....	4
Dance .....	2	Visual arts .....	5
Drama/theatre .....	3	None .....	6

23. Please indicate the extent of parental involvement in the arts program at this school. *(Circle one number in each row. If your school does not sponsor a program listed, circle "5" for "not applicable.")*

	Great	Moderate	Little	None	NA
a. Sponsoring fund raising activities for the arts .....	1	2	3	4	5
b. Sponsoring art exhibitions or visiting performers .....	1	2	3	4	5
c. Volunteering in arts programs .....	1	2	3	4	5
d. Attending school arts events .....	1	2	3	4	5

24. In 1993-94, approximately how many of the following presentations of students' work outside of their own classrooms took place at this school?

	Informal (for the school)	Formal (for parents or community)
a. Visual arts exhibitions .....	-----	-----
b. Musical performances .....	-----	-----
c. Theatrical performances .....	-----	-----
d. Dance performances .....	-----	-----

25. Does this school publish a literary magazine of students' work? *(Circle one.)*

Yes ..... 1 No ..... 2

26. Compared to 5 years ago, please indicate how each of the following aspects of this school's arts program has changed. *(Circle one number in each row.)*

	Increased	Remained the same	Decreased	None available
a. Instruction time .....	1	2	3	-
b. Enrollment .....	1	2	3	-
c. Number of arts staff..	1	2	3	-
d. Allocation of supplies and materials .....	1	2	3	4
e. Funds for teachers' classroom use.....	1	2	3	4
f. Use of museums, galleries, performance centers, etc.....	1	2	3	4

27. To what extent do the following make decisions regarding the arts program at this school? *(Circle one number in each row.)*

	Great	Moderate	Small	None
a. State .....	1	2	3	4
b. District .....	1	2	3	4
c. School administrators .....	1	2	3	4
d. School teachers .....	1	2	3	4
e. Parents .....	1	2	3	4

28. Are you aware of the voluntary National Standards for Arts Education? *(Circle one.)*

Yes ..... 1 No ..... 2 *(Skip to Q30)*

29. Is your school incorporating any of the Standards?

Yes .....	1
No .....	2
Don't know.....	3

30. How long is the typical school day for most students at this school? *(If the length of day varies by day or grade level, record the longest day.)* \_\_\_\_\_ hours \_\_\_\_\_ minutes

31. Is this school a magnet or specialized school designed to offer primarily arts education to elementary students? *(Circle one.)*

Yes .....	1
No.....	2
No, but there is one in our district.....	3

32. In your opinion, how important is education in the arts relative to other academic subjects? *(Circle one number in each row.)*

	Essential	Unimportant
Creative writing.....	1 2 3 4 5	
Dance .....	1 2 3 4 5	
Drama/theatre.....	1 2 3 4 5	
Music .....	1 2 3 4 5	
Visual arts .....	1 2 3 4 5	

**THANK YOU.**