

Reading Teacher Questionnaire

2013
Grade 8

TEACHER QUESTIONNAIRE

GRADE 8 – READING

During the 2012–2013 school year, a sample of students across the country, including some of your eighth-grade students, will participate in the National Assessment of Educational Progress (NAEP). The current assessment focuses on achievement in reading. To investigate the relationship between students’ achievement and various school, teacher, and home factors, NAEP is also collecting information from schools and teachers.

This questionnaire collects information about teachers’ backgrounds and instructional practices as they relate to students selected for the assessment. Since you teach reading to one or more students selected for the assessment, you are being asked to answer questions about these students’ classes.

Obviously, only you can provide this important information. So, although we realize that you are very busy, we urge you to complete this questionnaire as accurately as possible. The information you provide is being collected for research purposes only and will be kept strictly confidential.

NAEP is authorized under Public Law 107–110. While your participation is voluntary, your responses to these questions are needed to make this survey accurate and complete.

Instructions

This questionnaire contains two parts.

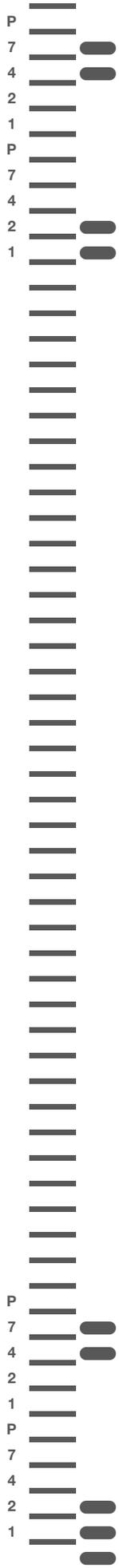
- Part I – Background, Education, and Training
- Part II – Classroom Organization and Instruction–Reading

You should complete all parts. Please record your answers online, following the instructions on the front cover. If you do not have Internet access, please answer questions directly on this questionnaire by filling in the appropriate ovals.

If you do answer questions directly on this questionnaire, please return the questionnaire to your school’s NAEP coordinator when you are finished.

THANK YOU VERY MUCH.





Reading Questionnaire – Grade 8

Part I: Background, Education, and Training

VB331330

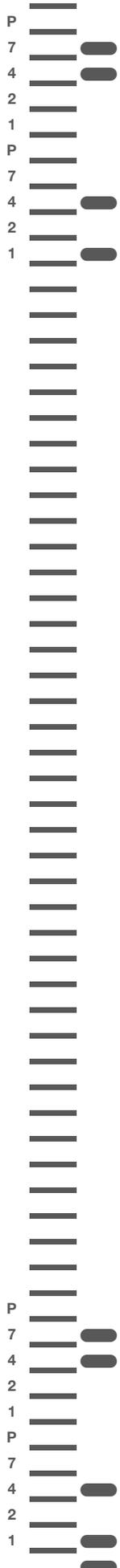
1. Are you Hispanic or Latino? Fill in **one or more ovals**.

- A No, I am not Hispanic or Latino.
- B Yes, I am Mexican, Mexican American, or Chicano.
- C Yes, I am Puerto Rican or Puerto Rican American.
- D Yes, I am Cuban or Cuban American.
- E Yes, I am from some other Hispanic or Latino background.

VB331331

2. Which of the following best describes you? Fill in **one or more ovals**.

- A White
- B Black or African American
- C Asian
- D American Indian or Alaska Native
- E Native Hawaiian or other Pacific Islander



VF096239

6. Do you hold a regular or standard certificate that is valid in the state in which you are currently teaching?

- A Yes, I hold a permanent certificate.
- B Yes, I hold a temporary certificate. (This type of certificate may require additional coursework, student teaching, etc.)
- C No, but I am currently working toward certification.
- D No, and I am not planning to obtain certification.

VF096243

7. Did you enter teaching through an alternative route to certification program?

(An alternative route to certification program is a program that was designed to expedite the transition of nonteachers to a teaching career, for example, a state, district, or university alternative route to certification program.)

- A Yes
- B No

VC309891

8. Are you certified by the National Board for Professional Teaching Standards in at least one content area?

(The National Board for Professional Teaching Standards is a nongovernmental organization that administers National Board certification, a voluntary national assessment program that certifies teachers who meet high professional standards. In order to gain certification, the candidate must at least complete a portfolio of classroom practice and pass one or more tests of content knowledge.)

- A Yes, I am fully certified by the National Board for Professional Teaching Standards.
- B I am working towards my National Board certification.
- C No

HE001012

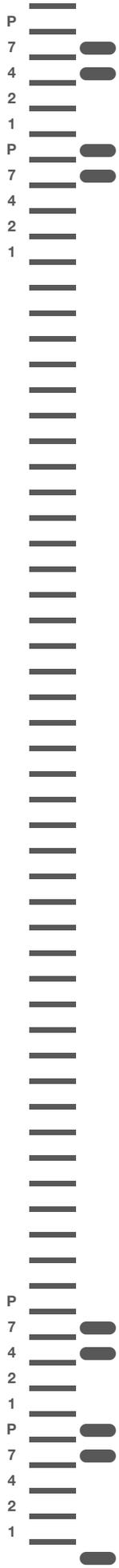
9. What is the highest academic degree you hold?

- A High school diploma
- B Associate's degree/vocational certification
- C Bachelor's degree
- D Master's degree
- E Education specialist's or professional diploma based on at least one year's work past master's degree
- F Doctorate
- G Professional degree (e.g., M.D., LL.B., J.D., D.D.S.)

VB333658

10. Did you have a major, minor, or special emphasis in any of the following subjects as part of your **undergraduate** coursework? Fill in **one** oval on each line.

	Yes, a major	Yes, a minor or special emphasis	No	
a. Reading, language arts, or literacy education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378391
b. English	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378392
c. Other language arts-related subject	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378394
d. Elementary or secondary education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB595189
e. Special education (including students with disabilities)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VE113515
f. English language learning	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VE113516



VE741708

11. Since completing your undergraduate degree, have you taken any graduate courses?

- A Yes → Go to Question 12.
- B No → Skip to Question 13.

VB345619

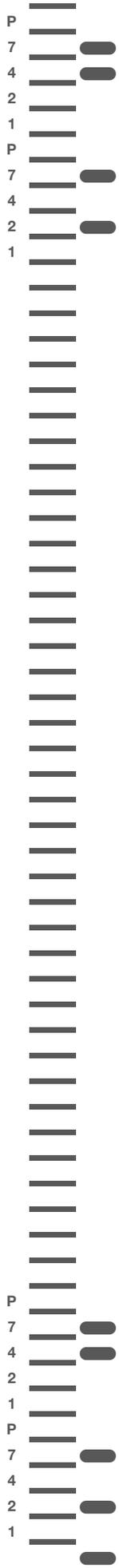
12. Did you have a major, minor, or special emphasis in any of the following subjects as part of your **graduate** coursework? Fill in **one** oval on each line.

	Yes, a major	Yes, a minor or special emphasis	No	
a. Reading, language arts, or literacy education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378395
b. English	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378396
c. Other language arts-related subject	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378398
d. Elementary or secondary education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB595190
e. Special education (including students with disabilities)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VE113560
f. English language learning	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VE113562

13. Consider all of the professional development activities you participated in during the last **two years**. To what extent did you learn about each of the following topics? Fill in **one** oval on each line.

	Not at all	Small extent	Moderate extent	Large extent	
a. How students learn English/ language arts	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC310661
b. Content standards in English/ language arts	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC310705
c. Curricular materials available in English/language arts (units, texts)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC310706
d. Instructional methods for teaching English/language arts	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC310707
e. Methods for assessing students in English/language arts	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC310708
f. Preparation of students for district and state assessments	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC310710
g. Strategies for teaching English/ language arts to students from diverse backgrounds (including English language learners)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC310711





14. During the last **two years**, did you participate in or lead any of the following professional development activities **related to the teaching of reading, writing, or literature**? Fill in **one** oval on each line.

- | | Yes | No | |
|--|------------|-----------|----------|
| a. College course taken after your first certification | Ⓐ | Ⓑ | VB482599 |
| b. Workshop or training session | Ⓐ | Ⓑ | VB482600 |
| c. Conference or professional association meeting | Ⓐ | Ⓑ | VB482601 |
| d. Observational visit to another school | Ⓐ | Ⓑ | VB482642 |
| e. Mentoring and/or peer observation and coaching as part of a formal arrangement | Ⓐ | Ⓑ | VB482643 |
| f. Committee or task force focusing on curriculum, instruction, or student assessment | Ⓐ | Ⓑ | VB482644 |
| g. Regularly scheduled discussion or study group | Ⓐ | Ⓑ | VB482645 |
| h. Teacher collaborative or network, such as one organized by an outside agency or over the Internet | Ⓐ | Ⓑ | VB482646 |
| i. Individual or collaborative research | Ⓐ | Ⓑ | VB482647 |
| j. Independent reading on a regular basis—for example, educational journals, books, or the Internet | Ⓐ | Ⓑ | VB482648 |
| k. Co-teaching/team teaching | Ⓐ | Ⓑ | VB482649 |
| l. Consultation with language arts specialist | Ⓐ | Ⓑ | VB482650 |



VC191232

15. During the last **two years**, have you received training from any source in any of the following areas? Fill in **one** oval on each line.

	No, I am already proficient.	No, I have not.	Yes	
a. Basic computer training	Ⓐ	Ⓑ	Ⓒ	VC191233
b. Software applications	Ⓐ	Ⓑ	Ⓒ	VC191234
c. Use of the Internet	Ⓐ	Ⓑ	Ⓒ	VC191235
d. Use of other technology—for example, satellite access, wireless Web, interactive video, closed-circuit television, videoconferencing	Ⓐ	Ⓑ	Ⓒ	VC191237
e. Integration of computers and other technology into classroom instruction	Ⓐ	Ⓑ	Ⓒ	VC191238

Part II: Classroom Organization and Reading Instruction

The following questions ask about the organization of your classroom for reading, English, or language arts instruction. Please think about the reading, English, or language arts class that you teach when questioned about “reading,” “language arts,” “English,” or “English/language arts.” If you teach more than one eighth-grade class, please choose a single class to use as the basis for answering the questions about classroom organization.

If you do not teach reading, English, or language arts, you have finished this questionnaire. Thank you for your time.

1. Which best describes your role in teaching English/language arts to this class?
Language arts refers to reading, writing, literature, and related topics. Fill in **one** oval.

VC310850

- Ⓐ I do not teach English/language arts to this class.
- Ⓑ I teach all or most subjects, including English/language arts.
- Ⓒ The only subject I teach is English/language arts.
- Ⓓ We team teach, and I have primary responsibility for teaching English/language arts.

2. How many students are in this class?

VB473856

- Ⓐ 15 or fewer
- Ⓑ 16–18
- Ⓒ 19–20
- Ⓓ 21–25
- Ⓔ 26 or more

VB345730

3. About how much time in total do you spend with one of your eighth-grade language arts classes in a typical week?

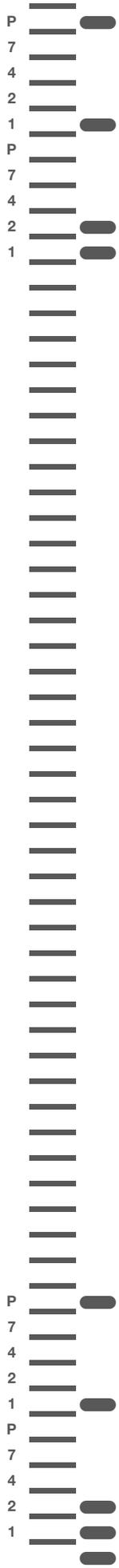
- Ⓐ Less than 3 hours
- Ⓑ 3–4.9 hours
- Ⓒ 5–6.9 hours
- Ⓓ 7–9.9 hours
- Ⓔ 10 or more hours

VB379296

4. Which best describes how language arts instruction is organized for eighth-grade students at this school? Fill in **one** oval.

- Ⓐ Language arts is taught primarily as a discrete subject with little or no integration with instruction in other subjects.
- Ⓑ Some language arts instruction is integrated with other subjects, and some language arts instruction is presented as a discrete subject.
- Ⓒ Language arts lessons are primarily integrated with instruction in other subjects.





VC976556

5. To what extent have you provided instruction in the following in English/language arts class so far this year? Fill in **one** oval on each line.

	Not at all	Small extent	Moderate extent	Large extent	
a. Fiction	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976557
b. Literary nonfiction	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976558
c. Poetry	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976559
d. Exposition	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976560
e. Argumentation and persuasion	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976561
f. Procedural texts and documents	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976562

VC976477

6. When reading a story with your students, how often do you ask your students to do the following? Fill in **one** oval on each line.

	Never or hardly ever	Sometimes	Often	Always or almost always	
a. Summarize the passage	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976480
b. Interpret the meaning of the passage	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976481
c. Question the motives or feelings of the characters	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976482
d. Identify the main themes of the passage	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976484



VC976563

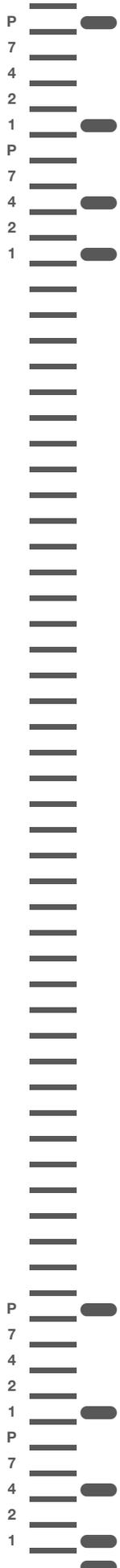
7. How often do you do the following things as part of English/language arts instruction with this class? Fill in **one** oval on each line.

- | | Never or
hardly
ever | Once or
twice a
month | Once or
twice a
week | Almost
every
day | |
|--|----------------------------|-----------------------------|----------------------------|-------------------------|----------|
| a. Ask students to read aloud | <input type="radio"/> A | <input type="radio"/> B | <input type="radio"/> C | <input type="radio"/> D | VC976564 |
| b. Ask students to write about something they have read | <input type="radio"/> A | <input type="radio"/> B | <input type="radio"/> C | <input type="radio"/> D | VC976565 |
| c. Give students time to read books they have chosen themselves | <input type="radio"/> A | <input type="radio"/> B | <input type="radio"/> C | <input type="radio"/> D | VC976566 |
| d. Ask students to do a group activity or project about what they have read | <input type="radio"/> A | <input type="radio"/> B | <input type="radio"/> C | <input type="radio"/> D | VC976567 |
| e. Ask students to explain or support their understanding of what they have read | <input type="radio"/> A | <input type="radio"/> B | <input type="radio"/> C | <input type="radio"/> D | VC976568 |

VC310622

8. To what extent have you emphasized the following cognitive processes when reading informational and literary texts in class? Fill in **one** oval on each line.

- | | Not
at all | Small
extent | Moderate
extent | Large
extent | |
|------------------------|-------------------------|-------------------------|-------------------------|-------------------------|----------|
| a. Locate/Recall | <input type="radio"/> A | <input type="radio"/> B | <input type="radio"/> C | <input type="radio"/> D | VC310623 |
| b. Integrate/Interpret | <input type="radio"/> A | <input type="radio"/> B | <input type="radio"/> C | <input type="radio"/> D | VC310625 |
| c. Critique/Evaluate | <input type="radio"/> A | <input type="radio"/> B | <input type="radio"/> C | <input type="radio"/> D | VC310627 |



VE013702

9. Are computers available for use by you or your students for English/language arts instruction?

- A Yes, computers are available to my students and to me.
- B Yes, I have access to computers, but my students do not.
- C No, neither my students nor I have access to computers at school.

VC976571

10. In your eighth-grade English/language arts class this year, how often do your students use a computer or other technological resources to do each of the following? Fill in **one** oval on each line.

	Never or hardly ever	Once or twice a month	Once or twice a week	Every day or almost every day	
a. Build and practice vocabulary	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976572
b. Increase reading fluency and comprehension	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976573
c. Practice spelling and grammar	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976574
d. Access reading-related websites (for example, websites with lists of recommended books)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976577
e. Conduct research for reading projects	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VC976578



VC976580

11. Which of the following statements best describes how well your school system provides you with the materials and other resources you need for English/language arts instruction?

- Ⓐ I do not have the resources I need.
- Ⓑ I have some of the resources I need.
- Ⓒ I have most of the resources I need.
- Ⓓ I have all of the resources I need.

VC976581

12. When you teach English/language arts to your eighth-grade class, do you do any of the following? Fill in **one** oval on each line.

	Not at all	Small extent	Moderate extent	Large extent	
a. Use a different set of methods in teaching some students	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC976582
b. Supplement the regular course curriculum with additional material for some students	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC976583
c. Pace my teaching differently for some students	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC976584
d. Have some students engage in different classroom activities	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC976585
e. Set different achievement standards for some students	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VC976586