



Reading

Teacher Background Questionnaire

2003
Grade 8

Reading Teacher Questionnaire - Grade 8

Part I: Background, Education, & Training

For several questions on this survey, you are asked to fill in numbers. For these questions, please print the appropriate number in each of the boxes provided. Please print legibly with a No. 2 pencil. Keep all printing within the boxes, and erase any stray marks.

Using one number per box, fill in every box. For example, 95 students would be written as:

1. Are you Hispanic or Latino? Fill in **one or more ovals**.

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- (A) No, I am not Hispanic or Latino.
- (B) Yes, I am Mexican, Mexican American, or Chicano.
- (C) Yes, I am Puerto Rican or Puerto Rican American.
- (D) Yes, I am Cuban or Cuban American.
- (E) Yes, I am from some other Hispanic or Latino background.

2. Which of the following best describes you? Fill in **one or more ovals**.

VB331331

- (A) White
- (B) Black or African American
- (C) Asian
- (D) American Indian or Alaska Native
- (E) Native Hawaiian or other Pacific Islander

Questions 3-4. For the next two questions, include any full-time teaching assignments, part-time teaching assignments, and long-term substitute assignments, but not student teaching.

3. Counting this year, how many years have you worked as an elementary or secondary teacher? If less than 4 months total experience, enter "00."

VB337243

Years

4. Counting this year, how many years have you taught reading, writing, or language arts in grades 6 through 12? If less than 4 months total experience, enter "00."

VB380355

Years

VB333654

5. What type of teaching certificate do you hold?

- Ⓐ Regular or standard state certificate or advanced professional certificate
- Ⓑ Probationary certificate (the initial certificate issued after satisfying all requirements except the completion of a probationary period)
- Ⓒ Provisional or other type of certificate given to persons who are still participating in what the state calls an “alternative certification program”
- Ⓓ Temporary certificate (requires some additional college coursework and/or student teaching before regular certification can be obtained)
- Ⓔ Emergency certificate or waiver (issued to persons with insufficient teacher preparation who must complete a regular certification program in order to continue teaching)
- Ⓕ No certificate

VB345716

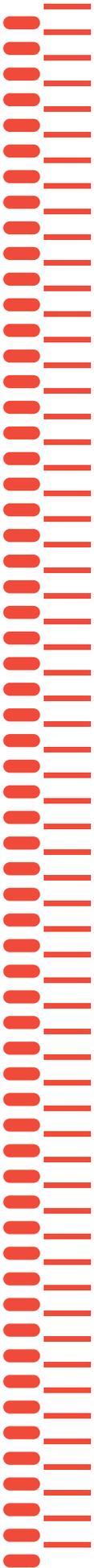
6. Are you working toward or have you received certification from the National Board for Professional Teaching Standards (National Board Certification)?

- Ⓐ I have received National Board Certification.
- Ⓑ I am currently working toward National Board Certification.
- Ⓒ I do not have National Board Certification and I am not currently working toward National Board Certification.
- Ⓓ I am not familiar with the National Board Certification process.

VB333658

7. Did you have a major, minor, or special emphasis in any of the following subjects as part of your **undergraduate** coursework? Fill in **one** oval on each line.

	Yes, a major	Yes, a minor or special emphasis	No	
a. Reading, language arts, or literacy education	Ⓐ	Ⓑ	Ⓒ	VB378391
b. English	Ⓐ	Ⓑ	Ⓒ	VB378392
c. Other language arts-related subject	Ⓐ	Ⓑ	Ⓒ	VB378394
d. Education (including secondary education)	Ⓐ	Ⓑ	Ⓒ	VB482938



8. Did you have a major, minor, or special emphasis in any of the following subjects as part of your **graduate** coursework? Fill in **one** oval on each line.

	Yes, a major	Yes, a minor or special emphasis	No	
a. Reading, language arts, or literacy education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378395
b. English	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378396
c. Other language arts-related subject	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378398
d. Education (including secondary education)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB482939

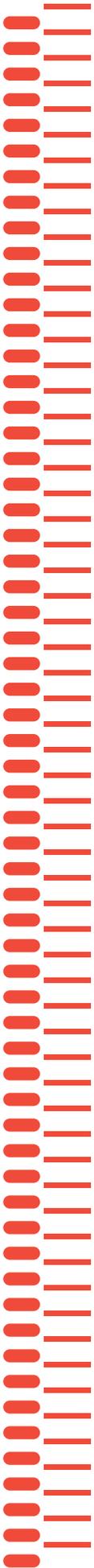
9. During the last two years, did you participate in or lead any of the following professional development activities **related to the teaching of reading, writing, or literature**? Fill in **one** oval on each line.

	Yes	No	
a. College course taken after your first certification	<input type="radio"/> A	<input type="radio"/> B	VB482599
b. Workshop or training session	<input type="radio"/> A	<input type="radio"/> B	VB482600
c. Conference or professional association meeting	<input type="radio"/> A	<input type="radio"/> B	VB482601
d. Observational visit to another school	<input type="radio"/> A	<input type="radio"/> B	VB482642
e. Mentoring and/or peer observation and coaching as part of a formal arrangement	<input type="radio"/> A	<input type="radio"/> B	VB482643
f. Committee or task force focusing on curriculum, instruction, or student assessment	<input type="radio"/> A	<input type="radio"/> B	VB482644
g. Regularly scheduled discussion or study group	<input type="radio"/> A	<input type="radio"/> B	VB482645
h. Teacher collaborative or network (such as one organized by an outside agency or over the Internet)	<input type="radio"/> A	<input type="radio"/> B	VB482646
i. Individual or collaborative research	<input type="radio"/> A	<input type="radio"/> B	VB482647
j. Independent reading on a regular basis (for example, educational journals, books, or the Internet)	<input type="radio"/> A	<input type="radio"/> B	VB482648
k. Co-teaching/team teaching	<input type="radio"/> A	<input type="radio"/> B	VB482649
l. Consultation with language arts specialist	<input type="radio"/> A	<input type="radio"/> B	VB482650

10. Do you have special leadership responsibilities for reading or language arts education at your school (for example, responsibilities as a mentor teacher, lead teacher, resource specialist, departmental chair, or master teacher)?

A Yes

B No



Part II: Classroom Organization

The following questions ask about the organization of your classroom. If you teach more than one 4th-grade class, please pick a single one of these classes to use as the basis for answering the questions about classroom organization.

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1. How many students are in this class?

- (A) 15 or fewer
- (B) 16-18
- (C) 19-20
- (D) 21-25
- (E) 26 or more

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2. Which best describes your role in teaching **language arts** to this class? Language arts refers to reading, writing, literature, and related topics. Fill in **one** oval.

- (A) I do not teach language arts to this class.
- (B) I teach all or most subjects, including language arts.
- (C) The only subject I teach is language arts.
- (D) We team teach, and I have primary responsibility for teaching language arts.

VB473858

3. Which best describes your role in teaching **mathematics** to this class? Fill in **one** oval.

- (A) I do not teach mathematics to this class.
- (B) I teach all or most subjects, including mathematics.
- (C) The only subject I teach is mathematics.
- (D) We team teach, and I have primary responsibility for teaching mathematics.

4. Which best describes how **language arts** instruction is organized? Language arts refers to reading, writing, literature, and related topics. Fill in **one** oval.
- Ⓐ Language arts is taught primarily as a discrete subject with little or no integration with instruction in other subjects.
 - Ⓑ Some language arts instruction is integrated with other subjects, and some language arts instruction is presented as a discrete subject.
 - Ⓒ Language arts lessons are primarily integrated with instruction in other subjects.

5. About how much time in total do you spend with this class on **language arts instruction** in a typical week? Language arts refers to reading, writing, literature, and related topics.
- Ⓐ Less than 7 hours
 - Ⓑ 7-9.9 hours
 - Ⓒ 10-12.9 hours
 - Ⓓ 13 or more hours

6. About how much time in total do you spend with this class on **mathematics instruction** in a typical week?
- Ⓐ Less than 7 hours
 - Ⓑ 7-9.9 hours
 - Ⓒ 10-12.9 hours
 - Ⓓ 13 or more hours