
D. The Session Scripts

Session scripts are used to administer each assessment in a standardized manner.

Regular Scripts

This year there are 16 regular session scripts used in the Arts assessment (eight for music and eight for visual arts). There are differences from script to script in wording, procedures, and the materials required. The procedure for using the session script to conduct regular sessions is presented in chapter 5.

M

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

MU748 SESSION SCRIPT: MINUET IN G / TEXTURE

M

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

MU747 SESSION SCRIPT: MICHAEL ROW / SHALOM

M

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

MU746 SESSION SCRIPT: TEXTURE / MINUET IN G

M

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

MU745 SESSION SCRIPT: SHALOM / MICHAEL ROW

M

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

MU744 SESSION SCRIPT: MINUET IN G / SHALOM

M

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

MU743 SESSION SCRIPT: MICHAEL ROW / MINUET IN G

M

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

MU742 SESSION SCRIPT: TEXTURE / MICHAEL ROW

M

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

MU741 SESSION SCRIPT: SHALOM / TEXTURE

V

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

VA768 SESSION SCRIPT: WHISPER BOX / MOTHER AND CHILD

V

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

VA767 SESSION SCRIPT: COLLAGE / SELF-PORTRAIT

V

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

VA766 SESSION SCRIPT: MOTHER AND CHILD / WHISPER BOX

V

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

VA765 SESSION SCRIPT: SELF-PORTRAIT / COLLAGE

V

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

VA764 SESSION SCRIPT: WHISPER BOX / SELF-PORTRAIT

V

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

VA763 SESSION SCRIPT: COLLAGE / WHISPER BOX

V

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

VA762 SESSION SCRIPT: MOTHER AND CHILD / COLLAGE

V

2008 NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS ARTS ASSESSMENT

VA761 SESSION SCRIPT: SELF-PORTRAIT / MOTHER AND CHILD

SESSION SCRIPTS - ARTS

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SESSION SCRIPTS - ARTS

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Unlike the standard NAEP assessment, each session uses only one booklet type. The Arts scripts do, however, use the standard NAEP model, beginning with two cognitive blocks and ending with two background sections.

There are eight basic cognitive blocks (four music and four visual arts). These are arranged in different combinations to produce the different booklet and session types. The cognitive blocks are shown in the table below:

MUSIC BLOCKS	
Block	Description
Michael Row	Students analyze music they hear in terms of form, instrumentation, performance flaws, and use in daily life. They also are asked to display their knowledge of music notation.
Minuet in G	Students write a critique of a solo violin performance, describe characteristic features that define the style period during which a piece of music was written, explain how a composer created emotional effects in a composition, and identify instruments that they hear in a piece of music. Students will demonstrate their ability to describe features that distinguish a set of variations within a piece and will identify the form of the composition.
Shalom	Students identify the origin of a piece of non-Western music and describe one of its identifying features. Students analyze and identify features contained in a piece of choral music. Students identify the style of a piece of ragtime music and describe its key features; and students compare features of three pieces of music that create similarities or differences in style.
Texture	Students listen to a series of musical excerpts, which they analyze and compare in terms of texture, form, cultural origin, notation, and performance style.
VISUAL ARTS BLOCKS	
Collage	Students analyze and answer questions about a Romare Bearden collage and create their own collage expressing memories of a childhood home or another place important to them.
Mother and Child	Students analyze six artworks on the theme of mother and child, answering questions about art history and the relationship between form and meaning.
Self-Portrait	Students analyze and answer questions about two self-portraits and create their own self-portrait on a sheet of drawing paper.
Whisper Box	Students respond to questions about package design related to function and design a package to convey an idea.

Blocks are arranged to form the following session and booklet types:

Music Session Blocks		
Book/CD #	1st Block	2nd Block
MU741 – CD 1	T2MU3 – Shalom	T2MU4 – Texture
MU742 – CD 2	T2MU4 – Texture	T2MU5a – Michael Row
MU743 – CD 3	T2MU5a – Michael Row	T2MU6a – Minuet in G
MU744 – CD 4	T2MU6a – Minuet in G	T2MU3 – Shalom
MU745 – CD 5	T2MU3 – Shalom	T2MU5a – Michael Row
MU746 – CD 6	T2MU4 – Texture	T2MU6a – Minuet in G
MU747 – CD 7	T2MU5a – Michael Row	T2MU3 – Shalom
MU748 – CD 8	T2MU6a – Minuet in G	T2MU4 – Texture

Visual Arts Session Blocks		
Book #	1st Block and Timing	2nd Block and Timing
VA761	T2VA3 – Self-Portrait	T2VA4 – Mother and Child
VA762	T2VA4 – Mother and Child	T2VA5 – Collage
VA763/CD 1	T2VA5 – Collage	T2VA6 – Whisper Box
VA764/CD 1	T2VA6 – Whisper Box	T2VA3 – Self-Portrait
VA765	T2VA3 – Self-Portrait	T2VA5 – Collage
VA766/CD 1	T2VA4 – Mother and Child	T2VA6 – Whisper Box
VA767	T2VA5 – Collage	T2VA3 – Self-Portrait
VA768/ CD 1	T2VA6 – Whisper Box	T2VA4 – Mother and Child

Accommodation Scripts

Accommodation scripts must be used to administer separate accommodation sessions. These scripts have been developed to meet the specific needs of the students who are being accommodated. Some sections of the scripts have been shortened or simplified, and the timing of the sections is less stringent. There are 16 accommodation scripts (eight for music and eight for visual arts).

The procedure for conducting separate accommodation sessions is provided in chapter 6.

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2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

MU748 ACCOMMODATION
SESSION SCRIPT:
MINUET IN G / TEXTURE

M

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

MU747 ACCOMMODATION
SESSION SCRIPT:
MICHAEL ROW / SHALOM

M

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

MU746 ACCOMMODATION
SESSION SCRIPT:
TEXTURE / MINUET IN G

M

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

MU745 ACCOMMODATION
SESSION SCRIPT:
SHALOM / MICHAEL ROW

M

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

MU744 ACCOMMODATION
SESSION SCRIPT:
MINUET IN G / SHALOM

M

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

MU743 ACCOMMODATION
SESSION SCRIPT:
MICHAEL ROW / MINUET IN G

M

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

MU742 ACCOMMODATION
SESSION SCRIPT:
TEXTURE / MICHAEL ROW

M

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

MU741 ACCOMMODATION
SESSION SCRIPT:
SHALOM / TEXTURE

V

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

VA768 ACCOMMODATION
SESSION SCRIPT:
WHISPER BOX / MOTHER AND CHILD

V

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

VA767 ACCOMMODATION
SESSION SCRIPT:
COLLAGE / SELF-PORTRAIT

V

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

VA766 ACCOMMODATION
SESSION SCRIPT:
MOTHER AND CHILD / WHISPER BOX

V

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

VA765 ACCOMMODATION
SESSION SCRIPT:
SELF-PORTRAIT / COLLAGE

V

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

VA764 ACCOMMODATION
SESSION SCRIPT:
WHISPER BOX / SELF-PORTRAIT

V

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

VA763 ACCOMMODATION
SESSION SCRIPT:
COLLAGE / WHISPER BOX

V

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

VA762 ACCOMMODATION
SESSION SCRIPT:
MOTHER AND CHILD / COLLAGE

V

2008 NATIONAL ASSESSMENT
OF EDUCATIONAL PROGRESS
ARTS ASSESSMENT

VA761 ACCOMMODATION
SESSION SCRIPT:
SELF-PORTRAIT / MOTHER AND CHILD

SESSION SCRIPTS - ARTS

1.1

SESSION SCRIPTS - ARTS

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General Background Question-by-Question Specifications

Question-by-Question Specifications (QxQs) for the general student background sections of the assessment are provided in the back of each session script. You must refer to them when helping students understand the intent of a question in the general background sections. Guidelines for using the QxQs are provided in Procedure 12 in chapter 5.

Subject-Area Background QxQs

QxQs for the subject-area background section of the assessment are also provided in the back of each session script. You must refer to them when helping students understand the intent of a question in the subject-area background sections. Guidelines for using the QxQs are provided in Procedure 12 in chapter 5.

E. The Session Materials

On assessment day, your supervisor will give you the materials for each session you are assigned to conduct in the school. The session materials you receive will depend on the session type you are conducting. A complete list of materials for each session type is also provided in chapter 5.

F. Teacher Observer Letter

NAEP encourages the teacher and/or the school coordinator to remain in the classroom during the assessment to observe and assist in classroom control. NAEP has developed a Teacher Observer Letter that provides instructions to school staff observers on their role during the assessment.

Since the staff members observing the assessment sessions have access to the assessment booklets and data, there is a nondisclosure statement located at the bottom of the letter for school staff to sign. Your supervisor will provide these letters to school staff observers and collect the signed letters just prior to the assessment.

**NAEP 2008 ARTS ASSESSMENT
TEACHER OBSERVER LETTER**

We welcome you to the NAEP assessment!

The National Assessment of Educational Progress (NAEP) is often referred to as the "Nation's Report Card." NAEP monitors what American students know and can do in key subject areas at the elementary, middle, and high school levels and provides reliable student achievement profiles to American educators and citizens. NAEP is the only ongoing nationally representative assessment to chart trends in students' achievement across our nation. For more than 35 years, NAEP has been successful because of the support of teachers whose students participated in the assessment.

We appreciate your assistance in NAEP!

By being present during the assessment, you will help emphasize to the students the importance of their taking their tests seriously. You have the advantage of knowing some or all of the students and the protocols of the school. The NAEP staff person may ask for your assistance in these areas.

While participating in NAEP, we respectfully ask your cooperation in following these important guidelines to ensure the validity of the tests.

1. Please do not answer any questions that any of the students may ask you about his/her test.

The NAEP staff is thoroughly trained to administer the tests to students to ensure the highest level of validity of the test results. They have a script they must read to the students verbatim to maintain the consistency of the instructions to students across the nation. The NAEP staff has been directed not to answer any questions the students may ask about their test questions but to encourage the students to do the best they can. In talking to a student about his/her test, you may be inadvertently compromising the results.

2. Please do not talk to anyone during the assessment, even the NAEP staff member.

Any conversation could be disruptive to a student and may affect his/her ability to concentrate on the test.

3. Please do not look at the students' test booklets.

The security of the test items is a very important part of NAEP. No one other than the student who is assigned a particular booklet is to read the questions. You are welcome to look over the Sample Questions Booklet which provides the background questions and examples of test questions asked in previous years. Our staff has signed a security affidavit and, since you have access to the test booklets, we ask the same of you.

AFFIDAVIT OF NONDISCLOSURE

I, _____, do solemnly swear (or affirm) that when given access to the subject NCES database or file, I will not –

(i) use or reveal any individually identifiable information furnished, acquired, retrieved, or assembled by me or others, under the provisions of Sections 408 and 411 of the National Education Statistics Act of 1994 (20 U.S.C. 9001 et seq.) for any purpose other than statistical purposes specified in the NCES survey, project, or contract;

(ii) make any disclosure or publication whereby a sample unit or survey respondent could be identified or the data furnished by or related to any particular person under this section can be identified; or

(iii) permit anyone other than the individuals authorized by the Commissioner of the National Center for Education Statistics to examine the individual reports.

(Signature) _____
(Job Title) _____
(Date) _____

(The penalty for unlawful disclosure is a fine of not more than \$250,000 (under 18 U.S.C. 3571) or imprisonment for not more than five years (under 18 U.S.C. 3559), or both. The word "swear" should be stricken out whenever it appears when a person elects to affirm the affidavit rather than to swear to it.)

G. Accommodation Teacher Letter

NAEP has developed an Accommodation Teacher Letter that school staff who assist or administer an accommodation session must sign. This letter provides instructions to school staff on their role during the assessment.

Since the staff members assisting or administering the assessment sessions have access to the assessment booklets and data, the Accommodation Teacher Letter also contains a nondisclosure statement. Your supervisor will provide these letters to school staff and collect the signed letters just prior to the assessment.

**NAEP 2008 ARTS ASSESSMENT
ACCOMMODATION TEACHER LETTER**

We welcome you to the NAEP assessment!

NAEP monitors what American students know and can do in key subject areas at the elementary, middle, and high school levels and provides reliable student achievement profiles to American educators and citizens. NAEP is the only ongoing nationally representative assessment to chart trends in students' achievement across our nation. For more than 35 years, NAEP has been successful because of the support of teachers whose students participated in the assessment.

We appreciate your assistance in NAEP!

By conducting or assisting with the assessment, you will help emphasize to the students the importance of their taking their test seriously. You have the advantage of knowing some or all of the students and the protocols of the school.

While participating in NAEP, we respectfully ask your cooperation in following these important guidelines to ensure the validity of the tests.

If conducting an accommodation session, you may:

- make minor modifications to the script to shorten or simplify the introductory statements;
- encourage the student to review his/her answers upon completion of a section;
- allow students to take a break between sections when the NAEP representative indicates they can; or
- answer student questions regarding the general background section of the booklet, the booklet directions, and the recording of answers.

You may not:

- provide assistance on assessment items. (Students may seek validation on certain items; you may not indicate verbally or nonverbally your recommendations. Instead you are encouraged to remind them to answer the questions to the best of their ability.) Or,
- allow any student to use accommodations/adaptations on the assessment that are not indicated in his/her IEP or that are not normally used by the student during testing.

AFFIDAVIT OF NONDISCLOSURE

I, _____, do solemnly swear (or affirm) that when given access to the subject NCES database or file, I will not –

(i) use or reveal any individually identifiable information furnished, acquired, retrieved, or assembled by me or others including secure assessment booklets or items, under the provisions of Sections 408 and 411 of the National Education Statistics Act of 1994 (20 U.S.C. 9001 et seq.) for any purpose other than statistical purposes specified in the NCES survey, project, or contract;

(ii) make any disclosure or publication whereby a sample unit or survey respondent could be identified or the data furnished by or related to any particular person under this section can be identified; or

(iii) permit anyone other than the individuals authorized by the Commissioner of the National Center for Education Statistics to examine the individual reports.

(Signature) _____
 (Job Title) _____
 (Date) _____

(The penalty for unlawful disclosure is a fine of not more than \$250,000 (under 18 U.S.C. 3571) or imprisonment for not more than five years (under 18 U.S.C. 3559), or both. The word "swear" should be stricken out whenever it appears when a person elects to affirm the affidavit rather than to swear to it.)

H. Student Appreciation Certificates

NAEP has created Student Appreciation Certificates as a way to thank each student for his/her participation. In most schools, the supervisor will prepare these certificates for the school coordinator to use as appointment cards. In schools that elect not to hand out these certificates in advance, you will be responsible for distributing them at the end of the session.

