

Table 130.—Performance of 8th-grade students in music, theatre, and visual arts, by selected characteristics of students: 1997

Selected characteristics of students	Music			Visual arts		Theatre	
	Average creating score (0 to 100 percent)	Average performing score (0 to 100 percent)	Average responding scale score (0–300)	Average creating score (0 to 100 percent)	Average responding scale score (0–300)	Average creating/performing (0 to 100 percent)	Average responding scale score (0–300)
1	2	3	4	5	6	7	8
All students	34 (1.1)	34 (1.2)	150 (1.3)	43 (0.7)	150 (1.1)	49 (2.0)	150 (5.7)
Sex							
Male	32 (1.0)	27 (1.4)	140 (1.5)	42 (0.7)	146 (1.5)	46 (2.2)	140 (6.6)
Female	37 (1.6)	40 (1.5)	160 (1.6)	45 (0.9)	154 (1.4)	52 (2.1)	158 (5.6)
Race/ethnicity							
White	36 (1.2)	36 (1.4)	158 (1.4)	46 (0.9)	159 (1.3)	52 (1.9)	159 (4.4)
Black	34 (3.6)	30 (1.9)	130 (2.3)	37 (1.8)	124 (2.0)	39 (2.2)	120 (10.1)
Hispanic	29 (2.7)	24 (3.7)	127 (3.5)	38 (1.3)	128 (2.0)	44 (2.5)	139 (6.2)
Asian	31 (3.8)	— —	152 (6.2)	45 (1.6)	153 (6.4)	— —	— —
Parents' level of education							
Not high school graduate	24 (2.5)	21 (2.4)	129 (3.5)	36 (1.4)	125 (2.4)	42 (2.1)	131 (4.4)
Graduated high school	29 (2.0)	29 (2.4)	139 (1.3)	41 (1.1)	138 (1.8)	42 (1.9)	130 (8.5)
Some college	35 (1.3)	34 (2.4)	150 (1.8)	44 (0.8)	153 (1.8)	49 (1.8)	153 (5.1)
Graduated college	39 (1.3)	39 (1.5)	159 (1.7)	46 (0.7)	158 (1.4)	52 (2.2)	157 (5.6)
Region							
Northeast	39 (2.0)	34 (2.6)	153 (4.0)	45 (1.5)	152 (4.0)	— —	— —
Southeast	30 (2.7)	33 (2.4)	139 (2.7)	42 (1.0)	143 (3.3)	— —	— —
Central	36 (1.4)	33 (2.1)	157 (3.0)	45 (1.8)	157 (3.5)	— —	— —
West	33 (2.3)	35 (2.9)	152 (3.0)	43 (1.3)	149 (2.6)	51 (2.1)	157 (5.3)

—Sample size insufficient to permit a reliable estimate.

NOTE.—Creating refers to expressing ideas and feelings in the form of an original work of art, for example, a dance, a piece of music, a dramatic improvisation, or a sculpture. Performing refers to performing an existing work, a process that calls upon the in-

terpretive or re-creative skills of the student. Responding refers to observing, describing, analyzing, and evaluating works of art. Standard errors appear in parentheses.

SOURCE: U.S. Department of Education, National Center for Education Statistics, National Assessment of Educational Progress, *The NAEP 1997 Arts Report Card*. (This table was prepared November 1998.)